



FRIDAY

Blood Drive

If you feel well & have a free hour today or tomorrow between 10 a.m.—4 p.m., go to the 2300 Lobby & donate a pint of blood at the blood drive.

Charity Events

Tiptree Award Auction

Help raise money for the Tiptree Award starting at noon in the KCCC, Flexible Activities Space in the Exhibit Hall.

AboutSF/Pulse Auction

Bid in a silent auction in the Art Show area to win a coffee with Pat Cadigan or James Gunn.

Lyon-Martin & CHlditarod

The Build-A-World Charity Game Show invites you to earn prizes & help create characters & new worlds. Help panelists compete for their charity—the Lyon-Martin hospital for trans people or the CHlditarod Foundation which helps to solve food insecurity. This item will be in 3501A (Tucker Stage) at 8 p.m.

Want a Beer with Your Main Tent Events?

Relax with friends & drink watching a live feed of Masquerade and Hugos in the Exhibit Hall. Fans had such a good time in Guinan's at Sasquan last year that we thought some of you might enjoy the opportunity try the concept again.

Today's Highlights

Today is Star Wars Day - don't forget to peace-bond your light saber!



Site Selection, your last chance to vote for the sites of the 2018 Worldcon & the 2017 NASFiC, is open from 10 a.m.—6 p.m. in Exhibit Hall.

Masquerade is tonight at 8 p.m. in 2500.

Registration Numbers

3809 warm bodies on site as of Thursday evening (can't detect cold ones).

RetroHugo Winners

Awards for the best SF of 1940 as voted by MidAmeriCon II members.

Best Novel: *Slan* by A.E. Van Vogt (*Astounding Science-Fiction*, Dec 1940)

Best Novella: "If This Goes On..." by Robert A. Heinlein (*Astounding Science-Fiction*, Feb 1940)

Best Novelette: "The Roads Must Roll" by Robert A. Heinlein (*Astounding Science-Fiction*, June 1940)

Best Short Story: "Robbie" by Isaac Asimov (*Super Science Stories*, Sept 1940)

Best Graphic Story: *Batman #1* (Detective Comics, Spring 1940)

Best Dramatic Presentation (Long Form): *Fantasia* written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)

Best Dramatic Presentation (Short Form): *Pinocchio* written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

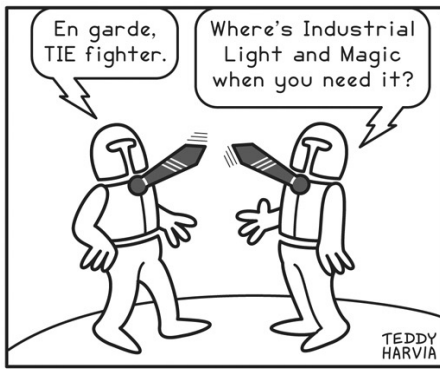
Best Editor - Short Form: John W. Campbell

Best Professional Artist: Virgil Finlay

Best Fanzine: *Futura Fantasia* by Ray Bradbury

Best Fan Writer: Ray Bradbury

MAC II News Editor: Laurie Mann Logo & Art: Teddy Harvia Minion: John Hauwiler
Writers: Katie Daniels, Adrienne Foster, Sharon Sbarsky Proofreader: Suzan Spitzberg
Send MidAmeriCon II news and photos to: news@midamericon2.org



Young Writers Workshop

We are opening the workshop to all teens. Come meet Tamora Pierce and work on crafting your own fiction! Saturday noon—3 p.m. 2207 KCCC.

Librarian Meet-up

Librarians, archivists & information professionals meet-up in Flex Space in Exhibit Hall on Friday at 6 p.m., look for Beck Prigot (781-915-7029 or rprigot@uw.edu) with a library checkout slip bag.

Absence of a Cello

Is anyone willing to loan a cello, viola or violin for What's that Tune?. Please bring it to KCCC 2205 at 4 p.m. on Saturday.

Heinlein Stadium Games

The Stadium in back of the Exhibit Hall (behind the netting) is available for pick-up games. We have the equipment for: Wiffle ball, kickball, human chess, badminton, bocce, croquet, Angry Birds & lawn bowling.

Errata

San Juan should have appeared as the 2017 bid party, not San Jose in yesterday afternoon's party list.

Chesley Award Winners

The Chesley Awards are ASFA's peer awards to recognize individual works and achievements not otherwise recognized by the Hugo Awards.

Best Cover Illustration—Hardcover: Todd Lockwood, *Voyage of the Basilisk* by Marie Brennan (Tor, March 2015)

Best Cover Illustration—Paperback: Tyler Jacobson, *Beyond the Pool of Stars* by Howard Andrew Jones (Tor, October 2015)

Best Cover Illustration—Magazine: Tran Nguyen, *Uncanny #4*, May/June 2015

Best Interior Illustration: Peter Mohrbacher, *Angelarium: Book of Emanations* by Peter Mohrbacher & Eli Minaya

Best Color Work—Unpublished: Donato Giancola, *Beron and Luthien in the Court of Thingal and Melian*, Oil

Best Monochrome Work—Unpublished: Travis Lewis, *Symbiosis*, Graphite

Best Three-Dimensional Art: Forest Rogers, *The Morrigan*, Mixed

Best Gaming-Related Illustration: Ryan Yee, *Fruit of the First Tree – Fate Reforged Magic Card*, WotC

Best Product Illustration: John Picacio, *El Arbol – Loteria card*, Lone Boy

Best Art Director: Neil Clarke, *Clarkesworld* magazine

Lifetime Artistic Achievement Award: Kinuko Y. Craft

Satifka and Underwood Reading

Erica L. Satifka reads from her debut novel *Stir Crazy* and Michael Underwood reads from his Genrenauts series of novellas in the Flexible Activity Space in the Exhibit Hall at 4 p.m. today.

RetroHugo Swing Dance

BCR, Kansas City's 30 year old band, played swing/jazz/rock. Their CD, *Speck of Dust*, is available at <http://www.cdbaby.com/cd/bcr>

Fannish Inquisition Report

Adrienne Foster's [report on the Fannish Inquisition](#) is online.